Jan 9 1969

Dear Gary,

Got your letter of January 7 today.

I am recovering from a severe bout with the flu and will be running outside to buy some drugs and some food, so I thought I'd write.

First, thanks a million for all the information contained in your letter. I may have more detailed comment in the future.

Second, our exchange confirms my confidence that, on a subject like this, letters are really better than phone calls. I would have spent a good hour on the phone explaining that wole hypothesis, your resultant notes would have been sketchy, and anything you passed on would have been second hand. This way, we saved a lot of money, and you are able to think about it, duplicate the letter etc. I mailed a copy of XXXXXXXXXXXX a carbon of the letter to Vince Salandria, Paul Hoch, and Sylvia Meagher. I have no objection to your mailing copies to Harold Weisberg. I was very much tempted to mail Harold a copy, except for the fact that I am so embroiled with him over Thornley that I feel he can scarcely consider anything I do or say objectively. He feels, for example, and made it a matter of public record, (His CC letter one of that I was engaged in a scheme to mislead Garrison and frame J R Heindel, which is utter nonsense. What I was afraid of, was that if I mailed Harold a copy, he would then immediately ask himself "Now why did David do that; and why is he saying this?". The result would be a theory that I am either the perpetrator of (or the witting or unwitting dupe of those who are the perpetrators) of a scheme to "frame" Garrison for "stealing" the Z film. Therefore, I limited the mailing to people who I was sure would not indulge in that sort of thinking, if they thought my hypothesis incorrect.

Now, the main reason for <u>this</u> letter. I asked Tink Thompson if he could get me a debate of his Specter debate a few weeks ago, shortly after it occurred. He said that he did not have a copy, but that it would shortly be aired on lots of UHF stations (Educ. TV, I think) in the future, and that he would tape it at that time. Do <u>you</u> have a copy? I would love to hear that, and, if you have a copy, and sent it here, I would duplicate it and have it back to you in three or four days. I have two very fine recorders: one SONY-800 3 speed half-track, and a Sony 350 stereo tape deck. I can make fine duplicates right here at home; its no trouble at all.

Please let me know; I feel sort of stymied about getting a tape of that, and was even considering writing Arlen Specter for help! (After all, if he did so well, he might not mind!)

I know that each task one undertakes XXX consumes time and more time; therefore, please consider sending me <u>your</u> copy, if you have one. I'll not only get it right back to you, but send back an extra copy, for your trouble, so you'll have a spare.

Meanwhile, thanks again for your very informative letter. I'll have more to say, and I will be gathering together the photos I promised you, my headsnap memo, plus my Ray Marcu correspondance--- which I will try to get out in the next week. (And, of course, I will have to answer Harold's letters; God knows what theories he will generate if I don't!)

Regards David